

dylan looney - colour assist, dailies lab, freelance colour

07723041747 - dylanlooney@gmail.com - www.dylanlooney.com - london / east sussex / remote

profile

hard-working, solution-driven individual with an endless curiosity to learn new things, and to find the most effective way possible of doing these.
strong interest and proficiency in the process of controlling and crafting the visual image and the technical data involved.

employment

colour assist

lynx snowmobiles 2026
made at wework
empara mi “I hate everyone”

role

colour assist
colour assist
colour assist

content type

commercial
commercial
music video

client

brp lynx
wework
empara mi

company

nomad edit
nomad edit
nomad edit

colourist

felipe szulc
felipe szulc
felipe szulc

dailies lab

the salt path (2025)
my lady jane (2024)
mary & george (2024)

role

senior digital lab technician (pickups)
digital lab technician (dailies)
digital lab technician trainee

client

films at 59
amazon studios
sky studios

company

mission digital
mission digital
mission digital

supervisor

james ian gray
james ian gray
james ian gray

freelance colour

charlie shaw’s revenge (2025)
unsung (2025)
fellan meloz (2025)
ritho “call my bluff”
yenkee “last saturday night”
alfie hudson-taylor “being in love”
alfie hudson-taylor “plastic song”
fleeting (2024)
shrig shop (2024)
pulped fiction (2024)
midnight city (2023)
jacko hooper “getting no place fast”

role

colourist
colourist
colourist
colourist
colourist
colourist
colourist
colourist
colourist
colourist
colourist
colourist

content type

feature film
short film
short film
music video
music video
music video
music video
short film
commercial
documentary
feature film
music video

director

john langridge
alison mcdonnell
hasan şahin
srishti chhabria
fergal hennessy
fionnán barrett
fionnán barrett
louisa connolly-burnham
jay bartlett
jay bartlett
luke o’mahony
jacko hooper

company

drop dead films
n/a
n/a
gunpowder house
soft boy records
never fade
never fade
thimble films
shrigley art ltd
shrigley art ltd
ucc film & media
n/a

camera/dop

nathan gardner
ben hardy
antonio roquette
sam lowsley-williams
dylan looney
ben hardy
ben hardy
meurig marshall
jay bartlett
jay bartlett
luke o’mahony
ben hardy

skills

skilled in use of **davinci resolve**, strong knowledge of commerical workflows
proficient in aiding a colourist’s process through **prepping timelines**,
rendering final exports, and **performing tweaks to colour** for client approval
experienced with **resolve to flame** post-production workflows
certified in use of **avid**, **silverstack labs**, and **yoyotta** for managing dailies
background in **colour management** - knowledge of broadcast colour spaces
and transforms, lut management, **color trace**, broadcast/delivery best practices
calm, driven, efficient under pressure - **natural problem-solver**

professional training

dailies lab operator training
mission digital - june 2023
aces colour management for hetv
nfts - september 2021
introduction to the role of dit
nfts - november 2020

education

screen and film school, brighton
post production: editing and grading
bachelor of arts 2:1 (2020 - 2021)
st john’s central college, cork
advanced film production
level 5 diploma (2017-2019)

(references available on request)

(gdpr statement: this cv may be kept on file and distributed for employment purposes)